

# Fall Show 2011

Members' Exhibition
November 6 – November 27

# **OPENING RECEPTION**

Sunday, November 6 2:00 p.m. - 5:00 p.m.

The St. Augustine Art Association
22 Marine Street
St. Augustine, Florida

### **Juror's Statement**

The submissions to this exhibition encompass a wide range of work and technique and to me they are all beautiful.

In choosing paintings for the exhibit, I have studied each painting to discover the artist's intent, looking for concept and composition, paint quality, strong values and good shapes. I have eliminated only those I felt did not reach their full potential.

There are so many entries of exceptional quality, I would like to award a greater number of ribbons.

Congratulations to all artists who have submitted their work to be judged.

### Anne Kittel

### Vice President of Shows Statement

The St. Augustine Art Association provides a beautiful location to display the works of the creative and talented JWS Artists who showcased their magic to inspire us to a new dimension of watercolor painting.

Jeannie Brockhausen deserves a special commendation for chairing this exciting Fall Show. Thanks, too, to Barbara Berlin for accepting the challenge of chairing the Artist of the Year Show.

The musical talent of Russell Cederberg and Cotton McCoy sets the right note for the Opening Reception.

We appreciate The Old Town Trolley Tours, who offered their services to bring artists and viewers to and from the Reception.

### Rita R. Blum

# **Awards**

### FIRST PLACE-GOLD AWARD

Hercel Stallard - "Trout Fishing"

### SECOND PLACE-SILVER AWARD

Sandra Baker - "Pathway to Home"

#### THIRD PLACE-BRONZE AWARD

Richard French - "Night Flight"

### M. GRAHAM & COMPANY AWARD

Linda Hawkins - "Bright Shoes"

### **MERIT AWARDS**

Leigh Murphy - "2 for the Road"

Mary Walker - "Amelia Island"

Martin Gould - "Round the Corner"

### HONORABLE MENTION

Jan Bloom - "Lottie Loving"
Joan Dorrill - "Winter"
Janis Flowers - "Out of the Nest"
Stephanie Modola - "Snowy Egret"
Pat Nolan - "High and Dry"
Dee Roberts - "Hovering"

# **Exhibitors**

# \*Indicates Award Winner

#	Artist's Name	Title	Price
1	Nancy Chenoweth Bain	"Jellies"	\$ 500
2	Barbara O'Donnell	"Building of a Home"	\$ 295
4	Florian Matsalla	"Moonlit Serenity"	NFS
- 5	Joan L. Romain	"Old Gus"	\$ 525
6	Joan Dorrill	"Winter" *	NFS
7	Al Smith	"Creekside Dinery"	NFS
8	Marion Hylton	"Four Score and Nine"	NFS
9	Kris Lesak	"Harlequin Romance"	\$ 600
10	Kris Lesak	"I Am The Storm"	\$ 600
11	Deenya Soman	"Kings of the Monkey Bars"	\$ 575
13	Ted Head	"Cast Your Cares"	\$ 1200
16	Jan Koss	"My Name is Color"	NFS
17	Dee Roberts	"Hovering" *	\$ 950
19	Roseann Egidio	"Jersey Light"	\$ 225
20	Lois Newman	"Backlit Banana Leaves"	\$ 350
21	Lois Newman	"Riverside Meadow #2 en	\$ 350
		plein air"	
23	George Tobi	"Back Gate"	\$ 250
24	Nancy M. Banks	"Fish Tales"	\$ 300
25	Nancy M. Banks	"Emerging"	\$ 400
27	Arlene Tabor	"Mentor and Friend"	\$ NFS
28	Pat Nolan	"High and Dry" *	\$ 1200
29	Pat Nolan	"The Other Bridge Lion"	\$ 1200
30	Betty J. Anderson	"Fly Away"	\$ 400
31	Sandra Baker-Hinton	"Pathway to Home" *	\$ 900
33	Jan Bloom	"Lottie Loving" *	\$ 575
34	Margaret Pelton	"Jillian"	\$ 800
36	Mary Simon Walker	"Amelia Island" *	\$ 800
37	Mary Simon Walker	"Sleepless in Seattle"	NFS
38	Carolyn Kelso	"Whoop-de-Doo"	\$ 1000

# **Exhibitors** (Continued from previous page)

### \*Indicates Award Winner

#	Artist's Name	Title	Price
39	Shirley DePasquale	"Little Black Dress"	\$ 595
40	Martin Gould	"Round the Corner" *	\$ 900
41	Leigh Murphy	"Morning Light"	\$ 2800
42	Leigh Murphy	"2 for the Road" *	\$ 2800
43	Richard French	"Night Flight" *	\$ 3500
45	Margaret Billesimo	"The Girl"s Rehearsal"	\$ 300
46	Barbara L. Milon	"Old Barn Door"	\$ 150
48	Annette Porter	"Girlfriends"	\$ 700
49	Annette Porter	"Granddaughter Dar"	NFS
50	Jeannie Brockhausen	"Catch Me If You Can"	\$ 800
51	Barbara Lutton	"Sunflowers"	\$ 350
52	Hercel Stallard	"Trout Fishing" *	\$ 1200
53	Hercel Stallard	"Stoney Creek Falls"	\$ 700
54	Linda Borgstede	"Ladies of the Dance"	\$ 260
55	Linda Borgstede	"Swing Low"	\$ 175
56	Stephanie Modola	"Snowy Egret" *	NFS
60	Cheryl Grosvenor	"Manatees on Yupo"	\$ 125
61	Joyce Gabiou	"Anemone"	\$ 750
62	Terese Muller	"Otter's Point"	\$ 600
63	Carol DeHate	"Saturday Market"	\$ 375
64	Ruth Bamberg	"Undersea Fantasy II"	\$ 500
65	Linda F. Hawkins	"Bright Shoes" *	\$ 400
67	Kathryn Hannan Milkey	"Vienna Court Yard"	\$ 180
68	Janis Flowers	"Out of the Nest" *	\$ 200
69	R. Tuni Weiss	"The Letter"	\$ 425
70	R. Tuni Weiss	"Looking for Lunch"	\$ 225
72	John Prisoc	"Days Gone By"	\$ 1250
73	John Prisoc	"Millionaires' Playground"	\$ 1050

### Show Chair's Statement

I tried to think of a way to say "THANK YOU." I said to myself, "This is like painting a picture... Everyone worked together to make this Fall Show picture perfect." Each volunteer was an important part of the composition and provided the finishing touches to complete the picture:

Barbara Berlin Fran Grandy Rita Blum Shirley DePasquale

Kris Lesak Margaret Billesimo

Jan Bloom

Stephanie Modola Verna Urbanski Tuni Weiss

Margaret Pelton Jackie Stratmann Susan Mills Cobb Barrett

Betty Anderson

Tuni Weiss

Lois Peacock Karen Zelenkov Mary Walker

Linda Milam Annette Porter Barbara Milon Steve Myrick Dee Roberts

Joan Dorrill
Arlene Tabor
Charles Stratmann

Linda Hawkins Deenya Soman Lucinda Halsema

Janis Flowers

Our thanks to Anne Kittel, who completed the process by jurying the show..

Did I <u>DRAW</u> your attention? Please volunteer for the next show and see what you can create!

### Jeannie Brockhausen

#### ARTISTS OF THE YEAR

The Jacksonville Watercolor Society is proud to recognize two of its members with the Artist of the Year Award:

# Joan Dorrill Terese Muller

The Artists of the Year are chosen by an independent Committee of former recipients of the A.O.T.Y. Award. Candidates are chosen not only for their outstanding artwork but also for their service to the Jacksonville Watercolor Society.

### Special Thanks To Our Benefactors:

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### Special Thanks to:

The St. Augustine Art Association

and

**Grateful Appreciation** 

to

Florida State College at Jacksonville South Campus

for their continuing support and co-sponsorship of the Jacksonville Watercolor Society by providing meeting facilities September through May

# The Jacksonville Watercolor Society

JWS held its first meeting in February 1982 and today is considered one of the best organizations supporting and promoting watercolor in the United States.

The purpose of the organization is to provide opportunities for members to extend their experience, increase their skills, share their understanding and knowledge of watercolor or water-based painting, its philosophy, techniques, and presentation; and, to allow members to represent themselves creditably in art exhibitions.

Membership is \$35.00 per year - from January 1 December 31, and is open to anyone who is interested.

JWS takes pride in presenting well-known artists to inspire members with demonstrations and lectures. Monthly meetings are held at Building "G," Auditorium Room G101, Florida State College of Jacksonville, 11901 Beach Blvd., Jacksonville, FL 32099.

JWS sponsors two workshops per year (Fall and Spring) that are conducted by nationally known instructors and two annual juried members' shows which are judged by knowledgeable professionals and open to members in good standing.

For more information, please visit us at:

www.jacksonvillewatercolorsociety.org